

THE WAY LOVE GOES

Choreographed by: Daniel Whittaker UK

Choreographed to: The way love goes by Lemar (start on vocals) Available from HMV

Level: 32 counts 4 wall Anti clockwise Intermediate line dance

1-8 Cross, back, side, twist, twist, kick ball change, step kick

1-2 Step left over right, step right foot back

.3 Step left foot to left side (Shoulder width apart)

&4 On the ball of left toe and on right heel, swivel to right, return back to centre

5&6 Kick right foot forward, step right in place, step left beside right

7-8 Step right foot forward, kick left foot forward (*facing 12:00*)

9-16 Cross over, back, side, touch, ball cross Monterey ½ turn

1-4 Step left over right, step right foot back, step left foot long step to left, touch right beside left

&5-6 Step right down beside left, cross left over right, touch right to right side

7-8 Make ½ turn right as you step right beside left, touch out left to left side (*facing 6:00*)

17-24 Double time jazz box, knee turn ¼ turn right, beside side cross, HOLD & cross

1&2 Step left over right, step right foot back, step left foot to left side

3-4 Bring in right knee towards left knee, take out right knee to right as you make a ¼ turn right

5&6 Step right behind left, step left to left side, cross right over left

7 HOLD

&8 Step left slightly to left side, cross right over left (*facing 9:00*)

25-32 Spiral turn, hitch & point, ball cross, step side

1-2 Make ¼ turn right step left back, make a further ½ turn right stepping forward right

3-4 Rock left foot forward, as you recover make ¼ turn right (*facing 9:00*)

5&6 Hitch left knee, step left beside right, touch right to right side

&7-8 Step right beside left, cross left over right, step right to right side

END OF DANCE

16 COUNT TAG AT END OF WALL 3 (facing 3:00 wall) and when you complete tag you should be ready to start again on the 3:00 wall

1-8 Cross point, Monterey turn, cross rock, chasse

1-2 Cross left over right, touch right to right side

3-4 Make ½ turn right stepping right beside left, touch left to left side

5-6 Rock left foot over right, recover weight on left

7&8 Step left foot to left side, close right to left, step left to left side

9-16 Monterey turn, Step forward left right, step back left, right

1-2 Touch right to right side, make ½ turn right stepping right beside left

3-4 Touch left to left side, touch left beside right

5-6 Step left foot forward and slightly out to side, step right foot forward and slightly out to side

7-8 Step left foot back in place, step right foot beside left foot

